

(1967 -)



Producer and screenwriter. Born 21/12 1967.

Malene Blenkov started her career in 1991 making commercials. Since then, she has produced both shorts and features, including 'The Panda Syndrome' (2006), the comedy 'Almost Perfect' (2012), the drama 'Bridgend' (2015), which won multiple international awards, the thriller 'Backstabbing for Beginners' (2018) by director Per Fly and Lone Scherfig's 'The Kindness of Strangers' (2018). In 2010 Blenkov debuted as screenwriter on a number of children's series for DR.

She is a producer and CEO of the production company Creative Alliance which she owns together with directors Per Fly, Ole Christian Madsen, Dagur Kári and Lone Scherfig.

Filmography

Awards

Festivals

◇ Title	◇ Year	◇ Function	◇ Category
The Day We Died	2020	Producer	DK/Feature
The Kindness of Strangers	2019	Producer	DK/Feature
Backstabbing for Beginners	2018	Producer	DK/Feature
Bridgend	2015	Producer	DK/Feature
Bankerot	2014	Producer, Screenplay	TV series
Player	2013	Producer	DK/Feature
2 Girls 1 Cake	2013	Executive producer	DK/Short fiction
Almost Perfect	2012	Producer	DK/Feature
Juan	2011	Producer	DK/Feature
Cirkusliv i savsmuld	2011	Screenplay, Producer	TV series
Shanes jul	2009	Script, Producer	TV series
Shanes verden II	2009	Script, Producer	TV series
Boy Meets Girl	2008	Producer	DK/Short fiction
Shanes verden	2007	Script, Producer	TV series
The Panda Syndrome	2006	Producer	DK/Short fiction
Out	2006	Producer	DK/Short fiction

Lost and Found	2005	Producer	DK/Feature
Sort Sol - 422 dage i dybet	2004	Producer	DK/Documentary
The Intended	2002	Producer	Feature
Slottet i Italien	2000	Producer	DK/Documentary
Ude af rute	2000	Producer	DK/Short fiction