

(1965 -)



Screenwriter. Born 31 October 1965.

Graduated from the National Film School of Denmark's scriptwriting programme in 1997.

Wrote the screenplays for Per Fly's award-winning and popular the societal trilogy "The Bench" (2000), "Inheritance" (2003) and "Manslaughter" (2005) plus Fly's experimental TV series "Performances".

Commissioning editor at the Danish Film Institute's talent scheme New Danish Screen 2007-2010. Film commissioner at the Danish Film Institute 2010-15. From 2015, head of the Scriptwriting program at the National Film School of Denmark.

Filmography

Awards

Festivals

◇ Title	◇ Year	◇ Function	◇ Category
Sons of Denmark	2019	Script consultant	DK/Feature
Becoming Astrid	2019	Script consultant	Feature
Next Door Spy	2017	Script consultant	DK/Feature
Min avatar og mig	2010	Appearance	DK/Documentary
Love & rage	2009	Screenplay	DK/Feature
Forestillinger	2007	Script	TV series
Manslaughter	2005	Script	DK/Feature
The Swenkas	2005	Text	DK/Documentary
Scratch	2003	Script	DK/Feature
Inheritance	2003	Script	DK/Feature
The Fighter	2003	Script consultant	DK/Short fiction
The Boy Below	2002	Script	DK/Short fiction
The bench	2000	Script	DK/Feature
Kikser	2000	Script	DK/Short fiction

