

# LOVE ME, LOVE ME NOT

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Carsten Sønder, Denmark, 1995

87 min. | DK/Feature | Drama



Hannah, in her 30s, makes an independent living as a florist. She is a beauty, too, and very careful about remaining, well, certainly not an untouched rose, but definitely an uncommitted one. Different men offer her different things like a life in comfort, total stability, or a fine, spacious bed. Then one day Per comes along. He is only 21, sweet and easy-going, and he offers her nothing but his love.

## Basic information

## Credits

## Festivals & awards

## Materials

|                                  |   |
|----------------------------------|---|
| <b>Original title</b>            | Elsker, elsker ikke   |
| <b>Danish title</b>              | Elsker, elsker ikke   |
| <b>Director</b>                  | <a href="#">Carsten Sønder</a>  |
| <b>Screenplay</b>                | <a href="#">Carsten Sønder</a>  |
| <b>Based on</b>                  | Idé af Charlotte Sieling.   |
| <b>Producer</b>                  | <a href="#">Ib Tardini</a>  |
| <b>Director of Photography</b>   | <a href="#">Jacob Banke Olesen</a>  |
| <b>Editor</b>                    | <a href="#">Camilla Skousen</a>   |
| <b>Sound</b>                     | <a href="#">Morten Holm</a> , <a href="#">Jens Bønding</a>  |
| <b>Production designer</b>       | <a href="#">Søren Gam</a>   |
| <b>Appearance</b>                | <a href="#">Charlotte Sieling</a> , <a href="#">Sune Otterstrøm</a> , <a href="#">Margrethe Koytu</a> , <a href="#">Jens Jørn Spottag</a> |
| <b>Production country</b>        | Denmark   |
| <b>Production company</b>        | <a href="#">Zentropa Entertainments</a>   |
| <b>Domestic distribution</b>     | <a href="#">Zentropa</a>  |
| <b>International sales</b>       |   |
| <b>Technical info</b>            | 35 mm, Widescreen, color, Dolby   |
| <b>Danish theatrical release</b> | 17.03.1995  |
| <b>Cinemas</b>                   | Scala, Grand samt seks biografer i provinsen  |



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