

Linda Wendel, Denmark, 2003 

89 min. | DK/Feature



»Baby« is an adaptation of Danish author Kirsten Thorup's award-winning first novel, the gripping tale of rootless young urbanites and their desperate struggle to find and understand love. The jagged, dynamic narrative portrays their impulsive, irrational lifestyle, their dilemma as immature adults in a society whose core values are efficiency and fitness for work. Their hunt for love, sex and money evoke moving, provocative scenes.

The cast features top Danish actors (Ulrich Thomsen: »Festen«/»The Celebration«; Jesper Christensen: »Bænken«/»The Bench« and »Små ulykker«/»Minor Mishaps«; Maria Rich: »Små ulykker«. Add to that the legendary cult rockers Sort Sol and the result is an uncompromising, raw, poetic film that both charms and shocks.

Basic information

Credits

Festivals & awards

Materials

Original title	Baby
Danish title	Baby
Director	Linda Wendel
Screenplay	Linda Wendel
Based on	Efter Kirsten Thorups roman af samme navn.
Director of Photography	Henrik Bohn Ipsen , Lars Skree
Editor	Anders Refn , Lars Bo Kimergård
Sound	Jens de Place Bjørn , Thomas "Tomzen" Dietl Pedersen , Kim Lytje
Composer	Sort Sol
Production designer	Sidse Færk , Dorte Knirke Madelung
Appearance	Line Kruse , Ulrich Thomsen , Maria Rich , Jesper Christensen
Production country	Denmark
Production company	Babyfilm
Domestic distribution	Miracle Film Distribution
International sales	Babyfilm ApS
Technical info	2444 meter, 35 mm, color, Dolby SR
Danish theatrical release	08.08.2003
Cinemas	Dagmar, Palads, Scala (Holstebro), Palads (Århus), Scala (Svendborg), Grand, Astoria (Aalborg), Gladsaxe Bio, Gentofte Kino, BioCity (Odense), Kinopalæet (Lyngby)
DFI subsidy	Konsulentstøtte
Danish rating	Allowed for children over the age of 11

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