


Jørgen Leth, Denmark, 2002 

35 min. | DK/Documentary



Jørgen Leth's personal, poetic view of America, shot in New York, Texas, New Mexico, Colorado, Arizona, and California in September 2001. Jørgen Leth and his cameraman Dan Holmberg decided to make a follow-up to their own classic »66 Scenes from America« (1981), particularly famous for the scene in which Andy Warhol eats a hamburger.

They wanted to portray the mythological America, the endless highways, the gas stations, the diners, the motels, the cities. The people in the film include cult figures like the poet John Ashbery, the composer John Cale, the actor Dennis Hopper, and the photographer Robert Frank. The latter's book from the 1950s, »The Americans«, and the paintings of Edward Hopper inspired Leth and Holmberg, who filmed in the same tableau-like style as for their first film, with no camera movements. John Cale wrote the original score for the film.

Basic information

Credits

Festivals & awards

Materials

Original title	Nye scener fra Amerika
Danish title	Nye scener fra Amerika
Other titles	Den korte film 1
Keywords	USA, 2000-2009, Travels
Director	Jørgen Leth
Screenplay	Jørgen Leth
Producer	Marianne Christensen, Mette Heide
Director of Photography	Dan Holmberg
Editor	Camilla Skousen
Sound	Niels Arnt Torp
Composer	John Cale
Appearance	Mark Kurlansky, Patrick Slavin, Albert Maysles, Roy Haynes
Production country	Denmark
Production company	Bech Film
Domestic distribution	Angel Films
International sales	Leth
Technical info	35 mm, 1,66:1 Widescreen, Dolby SR
Danish theatrical release	18.10.2002
Cinemas	Cinemateket
DFI subsidy	Konsulentstøtte Allowed for all

Danish rating

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