

THE THIRD MAN

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Carol Reed, United Kingdom, 1949

104 min. | Feature



An out of work pulp fiction novelist, Holly Martins, arrives in a post war Vienna divided into sectors by the victorious allies, and where a shortage of supplies has led to a flourishing black market. He arrives at the invitation of an ex-school friend, Harry Lime, who has offered him a job, only to discover that Lime has recently died in a peculiar traffic accident. From talking to Lime's friends and associates Martins soon notices that some of the stories are inconsistent, and determines to discover what really happened to Harry Lime.

Basic information

Credits

Festivals & awards

Original title	The Third Man
Danish title	Den tredie mand
Other titles	Den tredje mand
Director	Carol Reed
Screenplay	Graham Greene
Director of Photography	Robert Krasker
Editor	Oswald Hafenrichter
Production designer	Vincent Korda
Appearance	Joseph Cotten , Alida Valli , Orson Welles
Production country	United Kingdom
Production company	London Film Productions
Domestic distribution	Gloria-Film , Film-Centralen-Palladium
International sales	
Technical info	35 mm, 1,37:1 Academy, Black/white, Western Electric
TV release	02.09.1982, TV

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