

# SINNERS GO TO HELL

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Tad Z. Danielewska, United States, 1962 15

88 min. | Feature



## Basic information

## Credits

## Festivals & awards

<b>Original title</b>	No exit
<b>Danish title</b>	Lukkede døre
<b>Director</b>	<a href="#">Tad Z. Danielewska</a>
<b>Screenplay</b>	<a href="#">George Tabori</a>
<b>Based on</b>	Efter Jean-Paul Sartres skuespil.
<b>Director of Photography</b>	<a href="#">Ricardo Younis</a>
<b>Editor</b>	<a href="#">Jacques Bart</a> , <a href="#">Carl Lerner</a> , <a href="#">Atilio Rinaldi</a>
<b>Composer</b>	<a href="#">Vladimir Ussachevsky</a>
<b>Appearance</b>	<a href="#">Viveca Lindfors</a> , <a href="#">Rita Gam</a> , <a href="#">Morgan Sterne</a>
<b>Production country</b>	United States, Argentina
<b>Production company</b>	<a href="#">Aries Cinematográfica Argentina</a>
<b>Domestic distribution</b>	<a href="#">Film-Centralen-Palladium</a>
<b>International sales</b>	
<b>Technical info</b>	35 mm, Normal, Black/white, Sound
<b>Danish theatrical release</b>	15.03.1965
<b>Cinemas</b>	Nygade-teatret
<b>Danish rating</b>	Children under 16 not admitted

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