

EIGHT CHORDS

EN | DA

Johan Jacobsen, Denmark, 1944

108 min. | DK/Feature



A grammophone record with Chopin's waltz in c minor is the item that ties together eight different destinies in this film made in Denmark during the second world war. A young man buys the record for a friend's wife with whom he has an affair. The record is sold to a music teacher. The teacher's maid brings it for a date with a captain, but forgets it in a car. The driver of the car is the illegitimate son of a supreme court judge. Via an emotionally unstable woman, the record ends up in a pharmacy. The pharmacist's neighbor steals the record and gives it to a woman, who passes it on to her maid. The record ends up with an angry waiter in a bar.

Basic information

Credits

Festivals & awards

Materials

Original title	Otte Akkorder
Danish title	Otte Akkorder
Director	Johan Jacobsen
Screenplay	Arvid Müller
Director of Photography	Einar Olsen
Editor	Edith Schlüssel
Sound	Erik Rasmussen
Composer	Kai Møller
Production designer	Erik Aaes
Appearance	Erling Schroeder , Asbjørn Andersen , Peter Malberg , Hans-Henrik Krause
Production country	Denmark
Production company	Palladium
Domestic distribution	Film-Centralen-Palladium
International sales	
Technical info	2960 meter, 35 mm, Normal, Black/white, Sound
Danish theatrical release	04.11.1944
Cinemas	World Cinema
Danish rating	Allowed for all

 [DOWNLOAD PDF](#)