

ANGELS ARE MADE OF LIGHT

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James Longley, United States, 2018 

117 min. | Documentary



Filmed throughout three years, the film follows students and teachers at a school in an old neighborhood of Kabul that is slowly rebuilding from past conflicts. We are introduced to people like Sohrab, a boy who hopes his love of books will lead to a life of the mind, not manual labor; his brother, Yaldash, who feels forced to work but dreams of the luxury of studying; and teacher Nik Mohammed, whose memories – illustrated with archival sequences – open a window into Afghanistan's past and politics. Interweaving the modern history of Afghanistan with present-day portraits, the film offers an intimate and nuanced vision of a society living in the shadow of war.

Basic information

Credits

Festivals & awards

Original title

Angels Are Made of Light

Danish title

Lysets engle - Afghanistans børn

Keywords

[Afghanistan](#), [Children](#), [Children in foreign countries](#), [Schools](#), [School attendance](#), [Pupils](#), [School life](#), [Teaching](#), [Child labour](#), [Dreams of the future](#), [Everyday life](#), [City life](#), [Islam](#), [Kite flying](#), [Election](#), [Voting, 2010-2019](#), [History](#), [War](#)

Director

[James Longley](#)

Producer

[James Longley](#)

Director of Photography

[James Longley](#)

Editor

[Waltteri Vanhanen](#), [Janus Billeskov Jansen](#), [James Longley](#), [Per K. Kirkegaard](#)

Sound

[Henrik Gugge Garnov](#), [Thomas Arent](#)

Composer

[John Erik Kaada](#)

Production country

United States, Denmark, Norway

Production company

[Daylight Films](#)

Domestic distribution

[Det Danske Filminstitut](#)

International sales

Online release

09.01.2020,

Danish rating

Allowed for children over the age of 11



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