

# THE ORPHANAGE (PARWARESHGAH)

EN | DA

Shahrbanoo Sadat, Denmark, 2019

90 min. | DK/Feature | Drama



In the late 1980s, 15-year-old Qodrat lives in the streets of Kabul and sells cinema tickets on the black market. He is a big Bollywood fan and he daydreams himself into some of his favourite movie scenes. One day, the police bring him to the Soviet orphanage. But in Kabul, the political situation is changing. Qodrat and all the children want to defend their home.

## Basic information

## Credits

## Festivals & awards

<b>Original title</b>	Mit børnehjem i Kabul
<b>Danish title</b>	Mit børnehjem i Kabul
<b>Director</b>	<a href="#">Shahrbanoo Sadat</a>
<b>Screenplay</b>	<a href="#">Shahrbanoo Sadat</a>
<b>Producer</b>	<a href="#">Katja Adomeit</a>
<b>Director of Photography</b>	<a href="#">Virginie Surdej</a>
<b>Editor</b>	<a href="#">Alexandra Strauss</a>
<b>Sound</b>	<a href="#">Sigrid D.P.A. Jensen</a> , <a href="#">Anne Gry Friis Kristensen</a> , <a href="#">Thomas Arent</a>
<b>Production designer</b>	<a href="#">Signa Köstler</a> , <a href="#">Lorenz Vetter</a> , <a href="#">Fabian Raith</a> , <a href="#">Jan Hormann</a>
<b>Appearance</b>	<a href="#">Qodratollah Qadiri</a> , <a href="#">Hasibullah Rasooli</a> , <a href="#">Masihullah Feraji</a> , <a href="#">Ahmad Fayaz Osmani</a>
<b>Production country</b>	Denmark, Germany, France, Luxembourg, Afghanistan
<b>Danish subtitles</b>	Yes
<b>Domestic distribution</b>	<a href="#">Scanbox</a>
<b>International sales</b>	Luxbox
<b>Comment</b>	Second feature by Shahrbanoo Sadat. The film was selected for Directors' Fortnight at Cannes 2019. Sadat's debut feature, 'Wolf and Sheep' (2017), won the top prize at Cannes' Directors' Fortnight.
<b>DFI subsidy</b>	Konsulentstøtte

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