



Born 1981, Denmark. Graduated from the Copenhagen film collective Super16 in 2010.

Jonas Poher Rasmussen made his feature debut with the portrait film 'Noget om Halfdan' (2006). 'Searching for Bill' (2012), a mix of documentary and fiction, won the Nordic Dox Award at CPH:DOX and the international competition at DocAviv. He also directed the documentary 'What He Did' (2015), which won the film critics' Fipresci award at Thessaloniki Film Festival.

The animated documentary 'Flee' (2021) received the Cannes Festival's Official Selection stamp at its special digital edition in 2020. The film opened at Sundance Film Festival to warm reviews, winning the World Cinema Grand Jury Prize, and subsequently received several prominent awards, including for best feature film at Annecy. Other festival heavyweights include Telluride, Toronto, New York and Chicago, as well as awards at prominent US ceremonies such as the Gotham Awards and the Critics Choice Documentary Awards. Mores awards include the Nordic Council Film Prize and two awards at the European Film Awards for best documentary and best animation.

'Flee' was nominated in three categories for the Oscars 2022: International Feature Film, Feature Documentary and Animated Feature.

Filmography

Awards

Festivals

◇ Title	◇ Year	◇ Function	◇ Category
Flee	2021	Direction, Screenplay	DK/Documentary
What He Did	2015	Direction	DK/Documentary
Searching for Bill	2012	Direction, Screenplay	DK/Documentary
Room 304	2011	P.A. to Birgitte Stærmosé, Translation: German	DK/Feature
Et hus af glas	2010	Direction, Script	DK/Short fiction
The Day After	2009	Direction, Script	DK/Short fiction
Out of love	2009	Assistant director	DK/Documentary
Bobby	2009	Location scout	DK/Short fiction
Winnie & Karina	2009	Production assistant	DK/Feature
Bag lukkede døre	2008	Direction, Screenplay	DK/Short fiction
Noget om Halfdan	2006	Direction, Script, Production	DK/Documentary
Easa 2002 - A Journey To Vis	2003	Direction, Script, Cinematography, Editing	DK/Documentary