

A HOUSE MADE OF SPLINTERS

EN | DA

Simon Lereng Wilmont, Denmark, 2022

87 min. | DK/Documentary



In this war-worn and impoverished corner of Eastern Ukraine where addiction casts a long shadow, there sits a safe haven for children temporarily removed from their parents. *A House Made of Splinters* follows three kids awaiting their fate— will they go back or move on to a new home while a group of dedicated social workers create small moments of joy and respite from childhoods all but lost. Filmmaker Simon Lereng Wilmont returns with a follow-up to his acclaimed first feature, *The Distant Barking of Dogs*, offering a unique look into how the long-term consequences of war on a society already under strain impacts the most vulnerable. His is a poignant and deeply intimate portrait of a remarkable way station filled with care, support, and trust for a group of kids who are in desperate need of more.

Basic information

Credits

Festivals & awards

Original title	A House Made of Splinters
Danish title	Et hus af splinter
Keywords	Ukraine , Orphanages , Child care , Children , 2020-2030
Director	Simon Lereng Wilmont
Producer	Monica Hellström
Director of Photography	Simon Lereng Wilmont
Editor	Michael Aaglund
Sound	Piety Korhorhonen
Production country	Denmark, Sweden, Ukraine
Production company	Final Cut for Real ApS
International sales	Cinephil - Philippa Kowarsky Production Ltd.
Comment	Simon Lereng Wilmont's first feature from Eastern Ukraine, 'The Distant Barking of Dogs' (2017), won the award for Best First Appearance at IDFA and has also received prizes at other prominent festivals, including Göteborg and Thessaloniki.
DFI subsidy	Konsulentstøtte



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